

Ann M. Jastrab

Executive Director of the Center for Photographic Art, Carmel

Ann was born in Utica, New York, and grew up in nearby Whitesboro. She received a BA in English Literature and a BA in Studio Art from Hartwick College before completing her MFA in photography at the Savannah College of Art and Design in 1995. After graduation, she joined the resident faculty at the Maine Photographic Workshops and taught there for nearly a decade in both their year-round program and their intensive summer workshops. After living and working in Sweden, India, Australia and a number of places in between including Manhattan, Ann eventually moved to Los Angeles where she printed for the Motion Picture Academy (while still driving back to Maine every summer to teach photography).

Finally Ann made her way north to San Francisco where she worked as the gallery director at the beloved RayKo Photo Center for 10 years until their closure. She curated many exhibitions for RayKo during her tenure while also jurying, curating, and organizing numerous exhibitions for other national and international venues outside of the San Francisco Bay Area. While being a champion of artists, she also created a thriving artist-in-residence program at RayKo where recent residents Kathya Marie Landeros, Meghann Riepenhoff, Carlos Javier Ortiz, and McNair Evans all received Guggenheim Fellowships. Prior to taking the position of executive director of CPA, Ann worked as the gallery manager at Scott Nichols Gallery in San Francisco. She has served on numerous boards and fundraising committees and is thrilled to bring her talents, passion, and leadership skills to Carmel. Besides being a curator and an educator, Ann is a writer and editor and she is also a fine art photographer who still carries around a wooden view camera...and a metal one too.